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# BLU-RAY SERVICES

MASTER RESTORATION & HD POSTPRODUCTION  
AUTHORING & PREMASTERING, EXTRA FEATURES  
QUALITY ASSURANCE, PRODUCT COMPLETION  
BD-LIVE ONLINE SERVICES



UNGESCHNITTENE  
US-KING-VERSION

MADE IN DMP.CZ

VOM REGISS

## WHAT ARE KEY COMPONENTS TO QUALITY BLU-RAY PRODUCTION?

MEETING HIGHEST  
TECHNOLOGICAL  
STANDARDS

EXPERIENCE, QUALITY  
AND  
COMPATIBILITY TESTING

NUMBER OF BLU-RAY  
TITLES RELEASED

EXTRA FEATURES AND  
ADVANCED CONTROLS  
BD-LIVE SERVICES

## DIGITAL MEDIA PRODUCTION PROVIDES A FULL RANGE OF SERVICES FOR BLU-RAY FORMAT

### ■ Master Restoration and HD Postproduction

Film and HDTV master restoration (film transfer, colour corrections, scratch removal, retouching,..)  
HDTV postproduction and transcoding

### ■ Authoring and Premastering

Video Encoding into VC-1 and AVC format  
Audio Encoding into DTS, DTS HD, Dolby Digital, PCM formats  
Graphic design of menus – templates and high-end interactivity  
Authoring in HDMV and Enhanced Features in BD-J  
Localisations, Subtitling, Multiplexing  
Optimisation of performance for different platforms

### ■ Extra Features

Games  
Picture in Picture  
Advanced user control  
Seamless branching  
BD-Live Internet connectivity and on-line service  
Bookmarks

### ■ Quality Assurance

Verification  
Compatibility Testing

### ■ Product Completion

Arranging ISAN, AACS copyprotection, Region Coding  
Design, Print, Packaging, Replication



### RELIABILITY BASED ON EXPERIENCE AND COMPETENCY

15+ years in film and HDTV postproduction, 10,000+ DVDs premastered for international markets, 300+ movies produced in High Definition formats (WMV HD, HD DVD, Blu-ray), 100+ movies in Blu-ray discs for all Europe, maximum of flexibility and reliable turnaround time throughout the whole year guaranteed.

### TECHNOLOGY ARSENAL

Complete 4k Digital Intermediate Workflow, NorthLight Film scanner, Spirit datacine Telecine, ARRI Film Laser recorder, HDTV facility based on HD Flames, Infernos, hi-speed optical network, SONY Blu-ray Verification Tools and Emulators, VC-1/AVC Encoding renderfarms, HDMV/BD-J Authoring Tools, BD-Live Internet Center, Barco DP 100 and 35 mm Calibrated projection